

60.



Chés J. J. Hummel, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

Mus. 3569. N. 1



JOHANNES KEPLER

1617

ALLEGRO

The image shows a page of handwritten musical notation. At the top, the name 'JOHANNES KEPLER' is written in a stylized, slightly inverted font. Below it, the year '1617' is written. The title 'ALLEGRO' is centered below the year. The main body of the page is filled with approximately 12 staves of musical notation. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The handwriting is in a historical style, characteristic of the early 17th century. The paper is aged and shows some staining, particularly a small orange mark near the top right.

VIOLINO PRIMO

SINFONIA I

4

VIOLINO PRIMO

SINFONIA I

All° molto

fP fP fP fP fP fP fP fP fP f

Cres, f P f

f P

f P

f rf P

rf P rf P Cres f

ten ff Cres f

fP fP fP fP

fP f f rf P

551

VIOLINO PRIMO

5

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as 'rf', 'P', 'f', 'Cres', and 'fP'. The music is written in a single system across the page.

VIOLINO PRIMO

Andante

Allegro Finale

551

VIOLINO PRIMO

7

This page contains the Violino Primo part of a musical score, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with repeat signs and first/second endings. The page number 551 is located at the bottom right corner.

Dynamic markings and other annotations include:

- mf* (mezzo-forte)
- P* (piano)
- f* (forte)
- Cres* (crescendo)
- pp* (pianissimo)
- ff* (fortissimo)
- First and second endings (marked 1 and 2)

8 VIOLINO PRIMO V

SINFONIA II Allegro

Oboe Soli

The musical score is for the first violin part of the second symphony, first movement, in common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is written in a single system with 14 staves. The first staff is the Violino Primo V part. The second staff is the Oboe Soli part. The third staff is the Violino Primo V part. The fourth staff is the Violino Primo V part. The fifth staff is the Violino Primo V part. The sixth staff is the Violino Primo V part. The seventh staff is the Violino Primo V part. The eighth staff is the Violino Primo V part. The ninth staff is the Violino Primo V part. The tenth staff is the Violino Primo V part. The eleventh staff is the Violino Primo V part. The twelfth staff is the Violino Primo V part. The thirteenth staff is the Violino Primo V part. The fourteenth staff is the Violino Primo V part. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *Cres*. There are also markings for *Oboe Soli* and *w* (woodwinds). The score is written in a single system with multiple staves.

VIOLINO PRIMO

9

Minore

Majore

Soli

p

f

mf

p

cres

p

mf

f

3

551

VIOLINO PRIMO

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, organized into two main sections.

The first section, marked **Andante**, begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady, flowing melody with frequent dynamic markings of *f* (forte) and *p* (piano). The notation includes various note values, rests, and phrasing slurs. The section concludes with a double bar line.

The second section, marked **Allegro Finale**, begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. This section is more rhythmic and energetic, featuring a driving melody with frequent sixteenth and thirty-second notes. It also includes dynamic markings of *f* and *p*. The section concludes with a double bar line.

The page is numbered 551 in the bottom right corner.

VIOLINO PRIMO

11

Violino Primo musical score, page 11. The score consists of 12 staves of music in G major (one sharp). The music is a continuous, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include f, P, fp, and pp. The piece ends with a double bar line and the number 551.

VIOLINO PRIMO

SINFONIA III

Allegro molto

[illegible]

VIOLINO PRIMO

13

Soli

f

Soli f

ff

p

mf

p

ff

p

mf

p

dolce

f

p

f

p

f

Piano

Andante con espressione

pp mf p mf P w mf P ff P ff P PP f P P dolce mf p mf P P mf P PP mf P ff P PP f

Allegro molto

f

VIOLINO PRIMO

15

The musical score for Violino Primo, page 15, is written in G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *Cres* (crescendo). The piece concludes with a *Fin* marking and a double bar line.

mis. 3569
n 1

Oels 24/5

Oels
24/5

60.



Mus. 3569. N. 1



VOLINO SECONDO

Handwritten musical score for Violino Secondo, consisting of 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and shows signs of wear.

4
SINFONIA I VIOLINO SECONDO

Allegro molto

fp fp fp fp fp fp 1 w
f P
Cres, f P f
f P f P
f P
f P
P f P f P
Cres f
bis
ten ff P Cres f
fp fp fp fp fp fp
rf P

VIOLINO SECONDO

5

rf p P

fP fP fP fP fP fP fP fP

fP f 1 P Cres w

f P f w

fP P fP P

f P mf P

mf P

Cres f

551

VIOLINO SECONDO

An dante

Allegro Finale

551

VIOLINO SECONDO

7

1

mf P

f

mf P

f

P

P

Cres

f

P

f

P

f

P

mf P

f

mf P

ff

P

Cres

f

SINFONIA II

VIOLINO SECONDO

Allegro

Oboe Soli

1. mf

f

P

Cres

f

P

mf

Staccato

Cres

P

Staccato

Cres

f

ff

pp

rf

P

rf

Cres

f

P

Minore

551

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 16 staves of music. The first four staves are in G major (one sharp). The fifth staff has a key signature change to D major (two sharps) and is marked "Soli". The sixth staff has a key signature change to A major (three sharps). The seventh staff has a key signature change to E major (four sharps). The eighth staff has a key signature change to B major (five sharps) and is marked "Staccato". The ninth staff has a key signature change to F# major (six sharps). The tenth staff has a key signature change to C# major (seven sharps). The eleventh staff has a key signature change to G# major (eight sharps). The twelfth staff has a key signature change to D# major (nine sharps). The thirteenth staff has a key signature change to A# major (ten sharps). The fourteenth staff has a key signature change to E# major (eleven sharps). The fifteenth staff has a key signature change to B# major (twelve sharps). The sixteenth staff has a key signature change to F# major (six sharps). The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "mf", "Cres", "Staccato", and "Majore".

VIOLINO SECONDO

11

The musical score for Violino Secondo, page 11, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'P' (piano). The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

SINFONIA III

Allegro molto

SINFONIA III **VCLINO SECONDO**
Allegro molto

The image displays the first page of a musical score for the Violin II part of a symphony. The title "SINFONIA III" is prominently displayed at the top left, followed by "VCLINO SECONDO" and the tempo marking "Allegro molto". The music is written on a single staff in G major (one sharp) and 2/4 time. The score consists of 12 measures, with various dynamic markings such as *f* (forte), *P* (piano), *mf* (mezzo-forte), and *Cres* (crescendo) indicating changes in volume. The notation includes many sixteenth notes, often beamed together, and some measures contain rests. The overall character is energetic and rhythmic.

VIOLINO SECONDO

13

1 *Soli*

ff *P* *mf* *ff* *P*

mf *P*

dolce

f P *f P*

551

VIOLINO SECONDO

Piano
Andante con Espressione

pp
mf *P* *mf* *P* *f* *P* *f*
pp
f *f* *dolce* *mfP* *P* *mfP* *2* *Pmf* *Pmf* *Pmf*
pp *P* *mf* *P* *mf* *P* *P*
f *P* *pp*
ff *P* *pp*
Allegro molto
P *f* *P*
1

551

VIOLINO SECONDO

15

1

Cres

ff

Solo

bis

pp

P

f

P

f

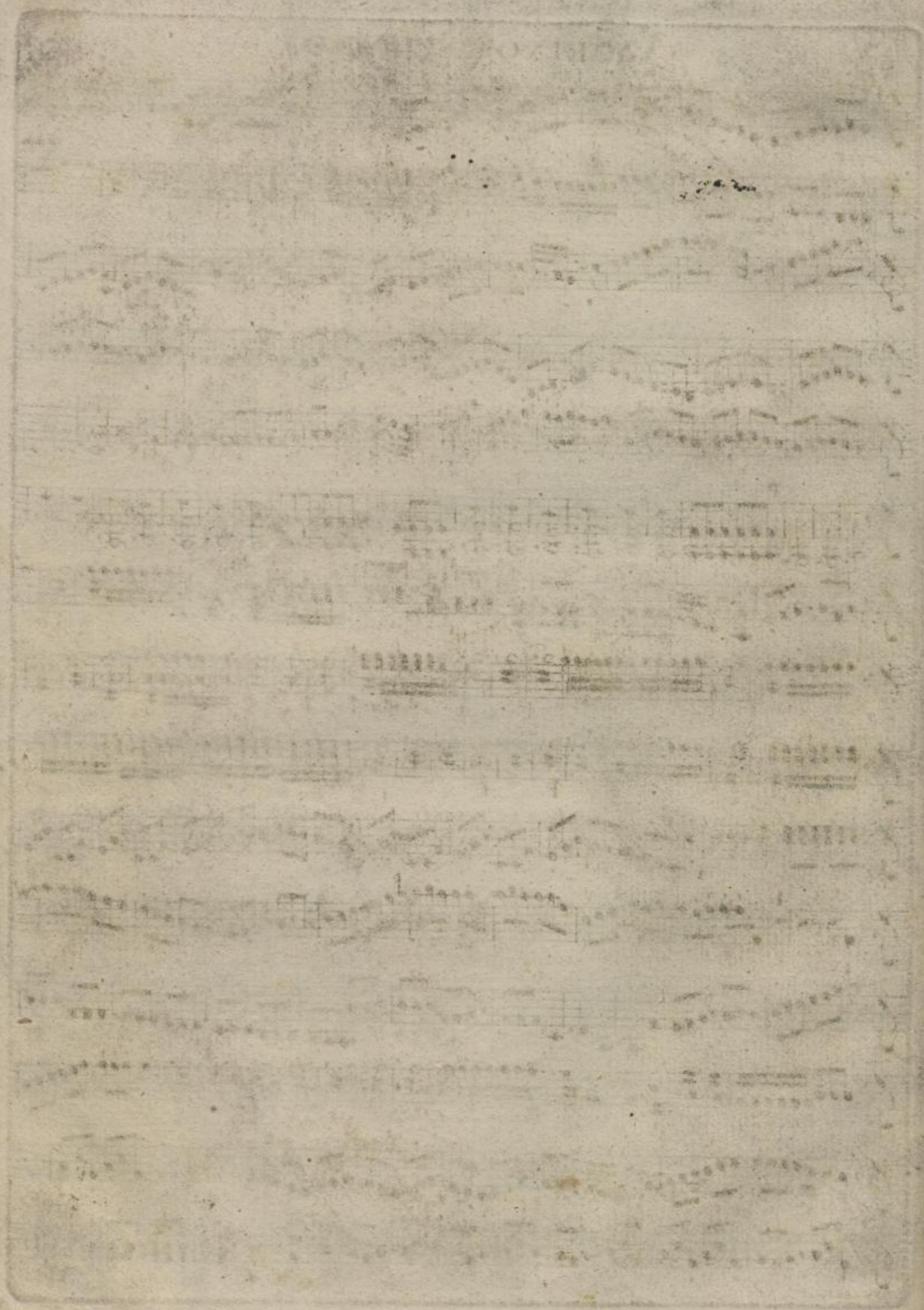
1

Cres

ff

Fin

551



60.



chez J. J. Hummel, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

Mus. 3569. N. 1



V I O L A

SINFONIA I

Allegro molto

4

f P f P f P f P f P f P

f P f P P f P f

f P f P

10

Cres f

f

ten

ff P

Cres f

1 1

f f P f P

11

rf rf P f

4

f P f P f P f P f P f P f P

f

f P P f P₁₀ P

f P

Cres

f

f

3

551

4

V I O L A

SINFONIA II

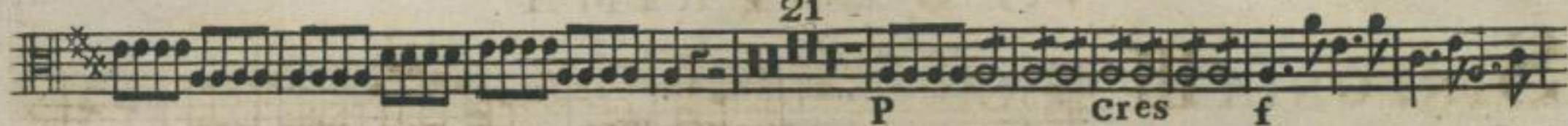
Allegro

Violin part of Sinfonia II, measures 1-26. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *Cres* (crescendo). There are also markings for *Majore* (Major) and *Minore* (Minor) modes. The piece includes several triplet markings (3) and first ending markings (1). The notation includes a variety of note values, rests, and articulation marks.

V I O L A

5

21



551

V I O L A P R I M A

SINFONIA III

Allegro molto

fp f fp f p f 7 fp fp fp f p fp fp fp Cresc f dolce fp

551

7

Allegro molto *fp*

Allegro molto

FP

fP

f

P

fP

fP

fp

fp

f

P

f P

fE

fP

Cres f

Soli

f

dolce

f

fP

f

EP

£P

bis

10

१

fp

VIOLA PRIMA

P
Andante con Espressione

f *p* *f*
p
f *f*
pp
f *f*
mf
mf
p f p f p f p *pp*
mf *p* *mf* *p*
f *p* *f*
p *p* **Volti Allegro**

9

[illegible]

VIOLA PRIMA

Allegro molto

f

f *p*

Cres *f*

7 Solo p

f *pp* *p*

ff

f

p

f *p*

12 *Cres* *f*

1

Fin

VIOLA SECONDO

11

Allegro molto

P **f** **f** **P** **Cres** **f** **Solo P** **PP** **P** **f** **ff** **f** **P** **f** **Cres** **f** **Fin**

8 9 7 11 8 12 1

66.



Chés J. J. Hummel, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

Mus. 3569.N.1



3

Allegro molto *f* *p* *unis f*

Allegro molto

SINFONIA I

Allegro molto

f P unis f

P f P f f Cres

f ten: 5 3 Unisff P Cres f T.S. f f P f P

6 6 7 3 6 5 6 - b7 - b7 5 3 5 3 1 1

ten: f

Unis cres f P f

Unis f P f P

f Cres

Unis

551

B A S S O

Andante

f *P* *f* *ff* *f* *P*

TS

Pizzicato

col'arco

Unis

f *P*

Unis *f*

f *P* *f* *P* *f* *P* *f* *P*

Allegro Finale

Unis

f *P* *f* *P* *f*

Unis Cres *f*

T.S.

24

f *P*

Unis Cres *f*

BASSO

5

SINFONIA II

Allegro

Unis f

P

mf

f

P

Cres

Unis f

mf

mf

P

Cres

f

Unis

ff

T.S.

PP

T.S.

Cres

f

35

Minore

Volta

Maj.

551

B A S S O

Unisf

Majore

Unisf

P

f

P

f

PP

P

Cres

Unisf

Unis

Andante

f P

P f P f P

f P

f P f P

P

f P551

BASSO

7

First system of musical notation for Bass, measures 1-10. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (fP, f, P, Cres, P). The key signature has one flat (B-flat).

Second system of musical notation for Bass, measures 11-20. The notation includes various fingerings and dynamic markings (f, P). The key signature changes to two flats (B-flat and E-flat).

Third system of musical notation for Bass, measures 21-30. The notation includes various fingerings and dynamic markings (f). The key signature remains two flats.

Fourth system of musical notation for Bass, measures 31-40. The notation includes various fingerings and dynamic markings (f). The key signature remains two flats.

Fifth system of musical notation for Bass, measures 41-50. The notation includes various fingerings and dynamic markings (f). The key signature remains two flats.

Sixth system of musical notation for Bass, measures 51-60. The notation includes various fingerings and dynamic markings (f). The key signature remains two flats.

Seventh system of musical notation for Bass, measures 61-70. The notation includes various fingerings and dynamic markings (f). The key signature remains two flats.

SINFONIA III

Allegro molto

Unis

fP

Unis

Unis

Unis

fP

fP

f

T.S.

Unis

T.S.

Pizzicato

Col'arco

fP

fP

cres ff

Unis

Unis

Sostenuto

T.S.

Unis

ff

P

T.S.

Unis

Unis

Unis

Unis

BASSO

9

Andante con espressione

PP

f

f

Unis

f P

mf

mf

P

f P f P f P

P

Violoncello

Allegro molto

Unis

f

P

T.S.

f

Unis

22

Volta

551

B A S S O

T. S.
P Sostenuito

P

f

ff

P

f

f

P

f

Cres

f

Unis

Fin

551

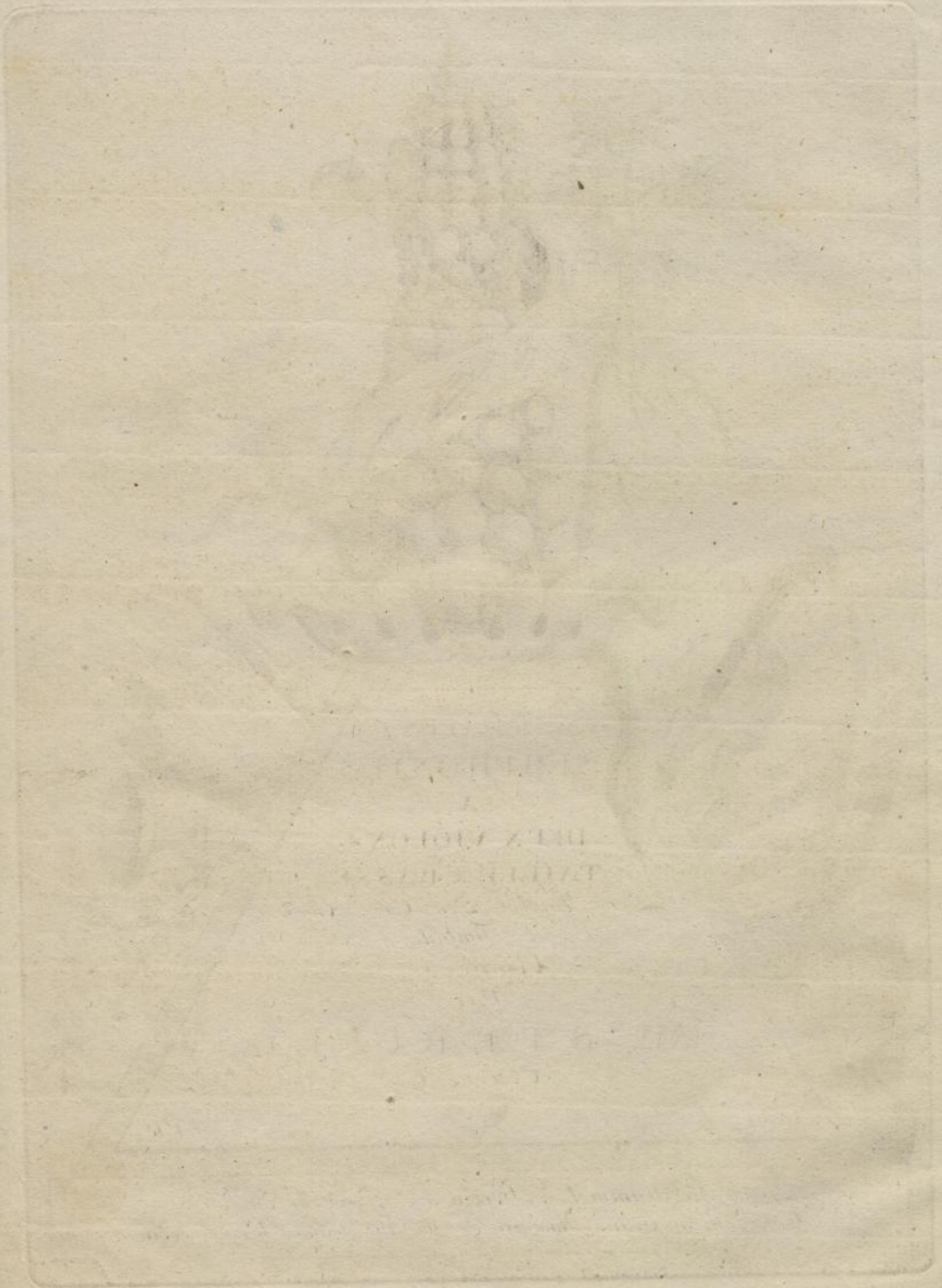
60.



*Chés J. J. Hummel, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.*

Mus. 3569. N. 1





B A S S O

3

SINFONIA I

Allegro molto

The musical score for the Bassoon part of Sinfonia I, Allegro molto, is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *ten* (tenuto), and *unis* (unison). Fingerings and breath marks are indicated throughout the piece. The score concludes with a double bar line on the final staff.

B A S S O

Andante

f *P* *f* *ff* *f* *P*

Unis

Pizzicato

Col'arco

f *P*

Unis *f*

f *P* *P* *f* *P* *f* *P* *f* *P*

Allegro Finale

Unis

f *P* *f* *P* *f*

Unis Cres *f*

T.S.

24 *f* *P*

Unis Cres *f*

551

BASSO

5

SINFONIA II

Allegro

The musical score for the Bassoon part of Sinfonia II, Allegro, is written on 11 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics (p, mf, f, ff, pp, Cres), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line, a repeat sign, and the instruction 'Volte Maj: Minore' and the number '551'.

B A S S O

Unisf

Majore

P

f

P

f

PP

P

Cres

Unisf

Unis

Andante

P f P f P f P P

4b 2 9

P551

BASSO

[illegible]

SINFONIA III

Allegro molto

Unis

fP

Unis

Unis

Unis

fP

fP

f

T.S.

Unis

T.S.

Pizzicato

Col'arco

fP

fP

cres ff

Unis

Unis

Sostenuto

T.S.

Unis

ff

P

T.S.

Unis

Unis

Unis

Unis

BASSO

9

Andante con espressione

PP

f

f

Unis

f P

f P

mf

mf

P

f P f P f P

P

Violoncello

Allegro molto

Unis

f

P

T.S.

f

Unis

22

Volti

551

B A S S O

T. S.

P Sostenuito

f

ff

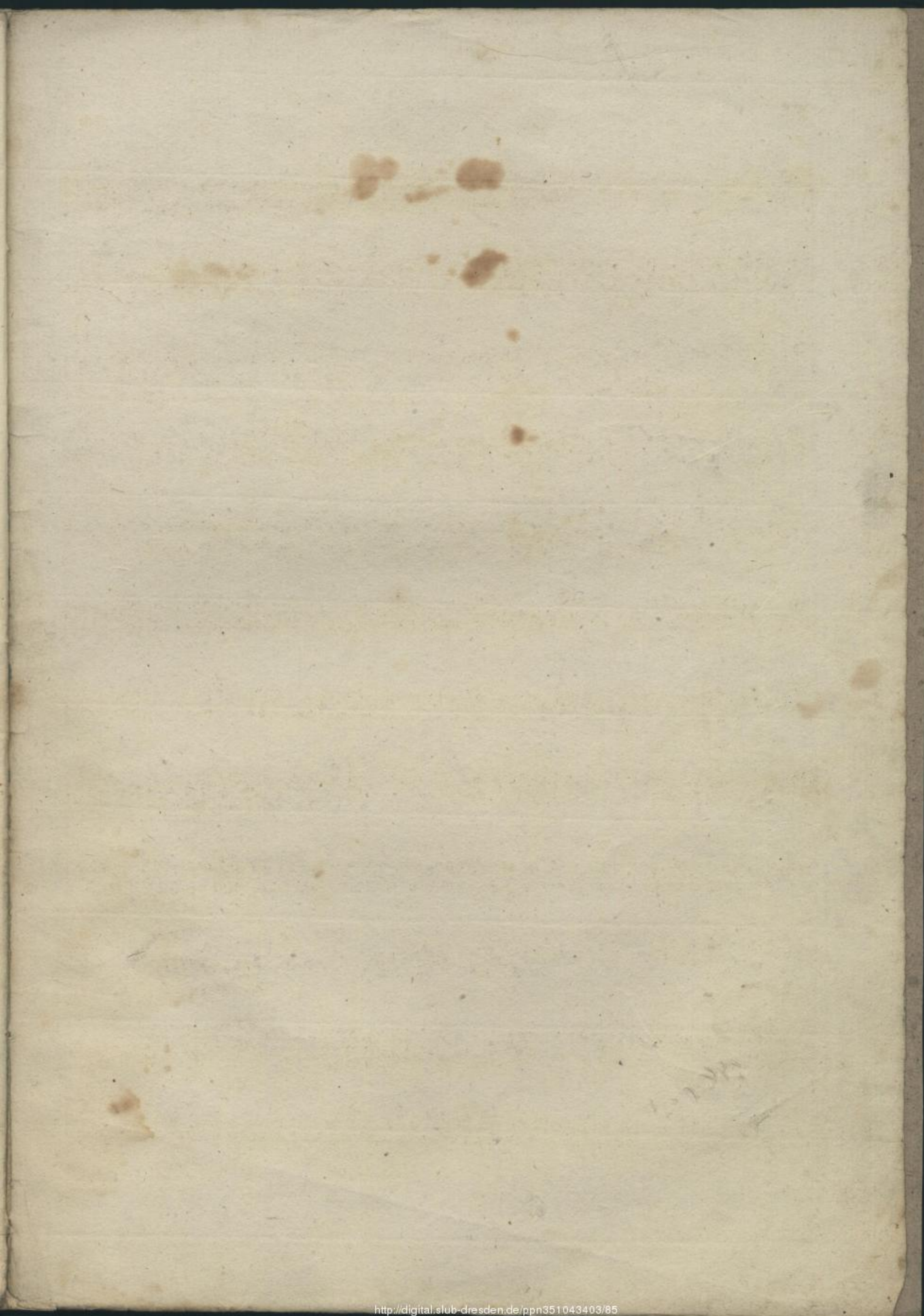
P

f

P

cres

Fin



60

SI Sterckel Op:1. **OBOE PRIMO**
SINFONIA I Allegro molto 4

OBOE PRIMO
Allegro molto 4

S^r Sterckel Op:1.
SINFONIA I
 Allegro molto
 O B O E I R I M O
 4
 P f P f
 f f Cres f
 ten 7
 rf P
 4
 P f, P f
 2 9 9
 f f Cres f
 Andante
 Tacet
 All^o Finale 7
 7
 6
 2
 6
 4
 28
 P
 7
 7
 f f
 P
 4

551

Mus. 3569. N. 1



2
SINFONIA II

OBOE PRIMO

Allegro

Soli

f

p

Cres f

Soli

Soli

15

Cres f

5

f

10

Soli

1

5

f

35

Majore

Minore

Soli

f

p

f

Soli

Soli

p

Cres f

9

f

3

3

1

Andante Tacet

6

Allegro

3

f

12

f

8

f

8

p

8

f

551

SINFONIA III

OBOE PRIMO

Allegro molto

bis

Soli

Andante
Tacet

Allegro molto

P *Cres*

f

P *f* *f*

Fin

3
2
16
14
4
1
8
11
36
11
8

551

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The title at the top is "Sinfonia III & Cello" (written upside down). The notation includes various musical symbols, notes, and rests, typical of a handwritten manuscript. The paper shows signs of age, including discoloration and some staining.

OBOE SECONDO

SINEONIA I

Allegro molto

551

Mus. 3569. N. 1



OBOE SECONDO

SINFONIA II

Allegro

Soli

f

p

Soli

3

15

Soli

Cres

f

5

f

10

Soli

1

5

35

Minore

Majore

Soli

f

p

3

Soli

13

p

Cres

f

9

f

1

Andante

Tacet

Allegro

8

16

f

f

8

OBOE SECONDO

3

SINFONIA III

Allegro molto

1 1

2 16

14

1 6

Solo

1 2 16

f f f

Andante
Tacet

8

Allegro molto

23

f p Cres

36

27

Cres f

Fin

OBOE SECONDO

Handwritten musical score for Oboe Secondo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with some text appearing upside down or mirrored, suggesting it may be a photocopy of a manuscript. The paper is aged and shows signs of wear.

Allegro molto

1

2

3

4

5

6

7

8

9

10

11

12

13

14

SI Sterckel Op. 1.

CORNO PRIMO

SINFONIA I

in C

f

Allegro molto

1

4 P f P f

9 12 2

12 7 P

6 4

4 P f P f

2 9 12 f f f

7 7 f

2 6 6

3 2 f

7 20 f f

28 6 f f

17 f

551

Mus. 3569. N. 1



SINFONIA II

Corno Primo

in D

Allegro

Soli

3 f P

Cres f f

25 f

4 P f

10 PP f

2 35 f

Soli

f P f Soli

3 13 PP f

2 2

9 f f

Andante Tacet

4 4 P

Allegro

3 8 f P

6 f 10 f

551

SINFONIA III **CORNO PRIMO** 3
in F *Allegro molto*

3 17 4 14 18 2 Soli 1 2 16 4 f p f p Andante Tacet 8 f Allegro molto 1 27 6 f 36 f 13 f 27 Cres f 3 f Fin

Sr Sterkel op 1

SINFONIA II in D TIMPANI

Allegro

Handwritten musical score for Timpani, Sinfonia II, Allegro. The score is written on ten staves, with measures numbered 1 through 35. The tempo is marked 'Allegro'. The key signature is D major. The score includes dynamic markings such as 'P' (piano), 'Cres' (crescendo), and 'f' (forte). The notation includes various rhythmic values and rests. The score concludes with the instruction 'Andante Tacet'.

Handwritten musical score for Timpani, Sinfonia II, Allegro. The score is written on ten staves, with measures numbered 1 through 35. The tempo is marked 'Allegro'. The key signature is D major. The score includes dynamic markings such as 'P' (piano), 'Cres' (crescendo), and 'f' (forte). The notation includes various rhythmic values and rests. The score concludes with the instruction 'Andante Tacet'.

Mus. 3569 N. 1



sr Sterkel op 1

SINFONIA I

in C TIMPANI

Allegro Molto

P f P f

9 19

f f

12 21

4 P f P f

2 2 9 12

Andate
Tacet

f 7 f 7

Allegro

2 16 1 1 1 1

P

3 2 7 20

28 6

17

60

SI Sterckel Op.1.

SINFONIA I

CORNO SECONDO

in C

Allegro molto

1

4 P f P f

9 f 12 f 2

12 f 22

4 4 P f P f

2 2 9

12 f

Andante
Tacet

7 7 2

Allegro Finale f

2 6 6

3 2

7 20 f f

28 6 f f

17 f

551

Mus 3569.N.1



2
SINFONIA II **CORNO SECONDO**
in D

Allegro

Soli

f **p** **25**

cres **f**

f **2**

5 **10** **10** **35**

pp **f**

f **Soli** **3** **4** **f**

f **p**

3 **13** **pp**

2 **Soli** **2** **9**

f **f**

Andante
Tacet

Allegro **4** **4** **w**

f **3** **8** **8**

p **f** **6** **10**

f

551

SINFONIA III

CORNO SECONDO

3

